

BASSET HORN
in lieu of BASSOON

Friedrich Gumlich

Premier Quatuor

basset horn

Premier Quatuor

Christian Friedrich Gumlich (c. 1827)

edited by Chris & Frances Nex

Allegro moderato

1

6

10

14

18

22

26

31

36

A

13

B

52 *dolce* *tr*

55 *tr* *sf*

58

63 *dolce*

68 *tr* *tr* *tr* *cresc.* *sf*

72

75

78 **C** *f*

85 *2* *2*

89 1. 2.

91 2 2

basset horn

98 *f*

102 *dolce*

106 **D** *dolce*

112

115 *cresc.*

117 *ff*

119 *p*

121

124 *p*

130 *p*

136 *fp*

141 **E** *tr* *p*

145

148

151 *p*

155 *p*

158 *p*

162 *sf*

166 *tr*

170 *sf* **F** *2* **13**

186 **G**

190 *dolce*

193 *p*

198 *dolce*

204 *tr* *cresc.* *sf*

208

211

214 **H** *f*

222 *sempre cresc.*

225 *fp*

227 *f sf* *sf*

231 *dolce* *ff* *ten.*

Detailed description: This page of a musical score for basset horn contains ten staves of music, numbered 186 to 231. The score is written in treble clef with a key signature of one sharp (F#). It begins with a section marked 'G' at measure 186. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *dolce*, *p*, *f*, *sf*, *ff*, and *ten.* (tenuissimo). Trills are indicated by 'tr' above notes. There are also triplets and slurs. The score concludes with a fermata over a final note in measure 231.

Romanze

basset horn

6

3

p

9

14

dim.

22

dolce

26

29

p

34

f

38

5

48 *maggiore*

dolce

53

58

f

63

tr sf p pp

Rondo: *allegro moderato*

pp *p dolce*

8

13 **6** *pp p dolce*

26

30 **9** solo *p poco cresc.*

43

47 *decresc.*

50

53 *dim. mf*

58

61 *p*

65

68

71 *p dolce* *dim.*

75 *dim.*

79 *p e legato* *dim.*

18 *dim.* *mf* *solo*

106

110

115 *6*

124 *f*

129 *p*

134

138

142

147

152

157 *p*

164 *pp* *dolce*

171 6

183 *pp* *dolce*

191 *sf* *sf* 9

205 *p* *poco cresc.*

210 *decresc.*

214

220 *p*

224 *p*

229 *ff*

233

236 *dolce*

241

246 *p* *cresc.* *f*

252 *ff* *più lento* GP *p*

258 *poco rit.* *tempo primo* *ff* *mf* *cresc.* *f*

265 *sempre dim. e rit.* *smorz.*