

BASSET HORN
in lieu of BASSOON

C F Gumlich

Second Quatuor

basset horn

Second Quatuor

Christian Friedrich Gumlich (c. 1827)

edited by Chris & Frances Nex

Allegro brillante

7 *p* *sf*

11 *p* *sf*

17

20 *f* *tr*

24 *f*

27 *f* *p* *poco cresc.*

50 *espress.*

55

58

62

65 *f*

68

71

74 *cresc.*

77 *cresc.*

80 *cresc.*

83

86 *cresc.*

88 *p cresc. f*

92 *cresc. ff sf dolce*

95

99 *poco cresc. f sf*

102 *calando sf sf sf*

105 1.

108 2.

109 *p*

Detailed description: This is a musical score for a basset horn, spanning measures 74 to 109. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked with various instructions: *cresc.* (crescendo) appears at measures 74, 77, 80, and 86; *p* (piano) at 88; *f* (forte) at 88 and 99; *ff* (fortissimo) at 92; *sf* (sforzando) at 92, 99, and 102; *dolce* (dolce) at 92; *poco cresc.* (poco crescendo) at 99; and *calando* (ritardando) at 102. The score includes several slurs, ties, and phrasing marks. There are also fingering indications: a '5' above a note in measure 92 and '3' above notes in measures 92, 99, and 102. A first ending bracket labeled '1.' spans measures 105-108, and a second ending bracket labeled '2.' spans measures 108-109. The piece concludes with a *p* (piano) dynamic marking in measure 109.

114 *dolce*

119 *3* *2*

124 *8* *p*

137 *mf*

143

146

148

151

155 *cresc.*

158 *mf* *cresc.*

161 *mf* *cresc.* *decresc.*

Detailed description: This page of a musical score for basset horn contains ten staves of music, numbered 114 to 161. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Staff 114 starts with a *dolce* marking. Staff 119 features a triplet of eighth notes and a second measure with a slur. Staff 124 has an 8-measure rest followed by a *p* dynamic. Staff 137 has a *mf* dynamic. Staff 155 has a *cresc.* marking. Staff 158 has *mf* and *cresc.* markings. Staff 161 has *mf*, *cresc.*, and *decresc.* markings. The score is presented in a clean, professional layout with clear notation and dynamic markings.

164 *mf* *cresc.* *mf* *cresc.*

Musical staff 164-166: Treble clef, key signature of one flat. Measures 164-166 feature a melodic line with slurs and dynamic markings *mf* and *cresc.*.

167 *p*

Musical staff 167-170: Treble clef, key signature of one flat. Measures 167-170 continue the melodic line with slurs and a dynamic marking of *p*.

171 *p* *sf*

Musical staff 171-176: Treble clef, key signature of one flat. Measures 171-176 include rests and melodic phrases with dynamic markings *p* and *sf*.

177 *tr* *tr*

Musical staff 177-180: Treble clef, key signature of one flat. Measures 177-180 feature melodic lines with slurs and trill markings (*tr*).

181 *p*

Musical staff 181-186: Treble clef, key signature of one flat. Measures 181-186 include rests and melodic phrases with a dynamic marking of *p*.

187

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190 feature melodic lines with slurs and a dynamic marking of *p*.

190 *3*

Musical staff 190-193: Treble clef, key signature of one flat. Measures 190-193 feature melodic lines with slurs and a triplet marking (*3*).

193 *3* *tr*

Musical staff 193-196: Treble clef, key signature of one flat. Measures 193-196 feature melodic lines with slurs, triplet markings (*3*), and trill markings (*tr*).

197

Musical staff 197-199: Treble clef, key signature of one flat. Measures 197-199 feature melodic lines with slurs and a dynamic marking of *p*.

199 *20*

Musical staff 199-200: Treble clef, key signature of one flat. Measure 199 features a melodic line with a slur, and measure 200 is a whole rest. A large number '20' is printed at the end of the staff.

221 *p* *con espressione* 6

226 2 2

231 *p*

236

239 *f*

242

245 *cresc.*

247 *cresc.*

250

254

257 *cresc.*

Detailed description: This page of a musical score for basset horn contains ten staves of music, numbered 221 to 257. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and phrasing marks are used extensively to indicate musical phrases. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cresc.*). The instruction *con espressione* is present in the first staff. A fingering number '6' is shown above the first staff. Accents and hairpins are used to indicate emphasis and volume changes throughout the piece.

260 *p* *cresc.* *f*

264 *sf* *dolce*

267

271 *poco cresc.* *sf*

274 *sf* *sf* *sf*

277 *ten.*

279

Adagio

4

p

3

13

f

20

cadenza ad libitum

tr *ritardando* *tr* *tr* *tr* *a tempo*

p

29

34

2

sf

40

47

sf

Detailed description: This is a musical score for a basset horn, starting at measure 7. The tempo is marked 'Adagio' and the time signature is 3/4. The score is divided into systems. The first system (measures 7-12) begins with a four-measure rest, followed by a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The second system (measures 13-19) continues the melodic line, marked with a forte (*f*) dynamic. The third system (measures 20-28) is a cadenza, marked 'cadenza ad libitum', featuring a series of sixteenth-note runs and trills. The fourth system (measures 29-33) includes trills and a 'ritardando' section followed by 'a tempo', marked with a piano (*p*) dynamic. The fifth system (measures 34-39) continues with sixteenth-note runs. The sixth system (measures 40-46) features a two-measure rest followed by a melodic line marked with a sforzando (*sf*) dynamic. The seventh system (measures 47-52) continues with melodic lines, also marked with a sforzando (*sf*) dynamic. The score includes various musical notations such as rests, slurs, trills, and dynamic markings.

52 *pp* *f* *fp*

57 *senza rigore del tempo* *f* *fp*

66 *ff*

72 *cadenza ad libitum*

sempre ritard. *a tempo* *p*

77

82 *p*

86

90 *pp* *ppp*

Rondo: Allegro ma non troppo

p *tr* *tr* *tr* *tr*

9 *tr* *tr*

16 *tr* *tr* *tr* *tr* 3 3 3 3

22 *tr* *tr* *tr* *tr*

30 *tr* *tr* 3 3 3

37 2 9 *f* 3 3 *dim.*

51 3 3 3 3 3 3 3 3 *cresc.*

55 3 3 3 3 3

60 3 3 3 *dolce*

67 3

73 3 *pp*

78 *dolce*

85

90

95 1.

99 2. *sf* *sf*

101 *mf*

106 *mf*

114 *sf*

124 *p* *sf*

132

138 *ff* 4

Detailed description: This is a musical score for a basset horn, spanning measures 78 to 138. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins at measure 78 with a *dolce* marking. The first staff (78-84) features a melodic line with slurs and accents. The second staff (85-89) contains triplet patterns. The third staff (90-94) continues with triplet patterns and rests. The fourth staff (95-98) shows a first ending bracket. The fifth staff (99-103) features a second ending bracket with a *sf* (sforzando) marking. The sixth staff (104-105) has a *mf* (mezzo-forte) marking. The seventh staff (106-113) includes triplet patterns and rests. The eighth staff (114-123) has a *sf* marking. The ninth staff (124-131) starts with a *p* (piano) marking and a *sf* marking. The tenth staff (132-137) contains triplet patterns. The final staff (138) begins with a *ff* (fortissimo) marking and ends with a fermata over a whole note.

148 *f* *sempre legato*

Musical staff 148-154: Treble clef, key signature of one flat. Starts with a forte (f) dynamic. The music consists of a continuous eighth-note pattern with slurs, marked "sempre legato".

155

Musical staff 155-160: Continuation of the eighth-note pattern from the previous staff.

161 *p* *dolce*

Musical staff 161-169: Continuation of the eighth-note pattern. Includes trills (tr) and a piano (p) dynamic. The word "dolce" is written at the end of the staff.

170

Musical staff 170-176: Continuation of the eighth-note pattern with trills (tr).

177

Musical staff 177-182: Continuation of the eighth-note pattern with trills (tr) and triplets (3).

183 *p*

Musical staff 183-189: Continuation of the eighth-note pattern with trills (tr) and triplets (3). Includes a piano (p) dynamic.

190

Musical staff 190-196: Continuation of the eighth-note pattern with trills (tr).

197 *f*

Musical staff 197-205: Continuation of the eighth-note pattern with triplets (3) and a fermata (9). Ends with a forte (f) dynamic.

211

Musical staff 211-218: Continuation of the eighth-note pattern with triplets (3).

215

Musical staff 215-218: Continuation of the eighth-note pattern with triplets (3).

219

Musical staff 219-222: Continuation of the eighth-note pattern with a sextuplet (6) and a triplet (3).

223 *dolce*

Musical staff 223-228: Continuation of the eighth-note pattern with triplets (3) and a "dolce" dynamic.

229

3 2 3 3

236

pp dolce

242

248

3 3 3 3 3 3 3 3 3 3

252

3 3 3 3 3 3 3 3

255

3 3 3 3 3 3 3 3

258

3 3 3 3 f 3

262

3 3 3 3 3 3 3 3

266

3 3 3 3 3 3 3 3

269

ff pp sempre pp e legato

279

smorzando pp