



Clifton Edition Limited
4 Sneyd Park House
Goodeve Road
Bristol
BS9 1PW

Tel: 07 887 8777 97
Mark@CliftonEdition.com

2025 ANNUAL REPORT

*An informal and confidential information resource
for Clifton Edition composers, arrangers,
editors, dealers, distributors and associates*

Thank You

Directors **Pat and Mark Goddard** are proud to represent the work of our composers, arrangers and editors, to whom we proffer heartfelt thanks.

Credit is due to the magnificent team at **Stainer and Bell** who are responsible for sales and distribution. Great job guys!

We're also grateful to **June Emerson Wind Music**, **The Music Realm** and **Syrinx Music (Sydney)** for unwavering support as additional distributors of our fast growing digital catalogue.

All our printed titles are now available on **Amazon**, thanks to Jonathan at **Kershaw Music**.

Much gratitude to **Caligraving** who have printed our books with great skill and professionalism.

To **Jayson Mackie**, **Chris** and **Frances Nex** and many others who have selflessly given up their free time to help "the war effort".

PRS and MCPS

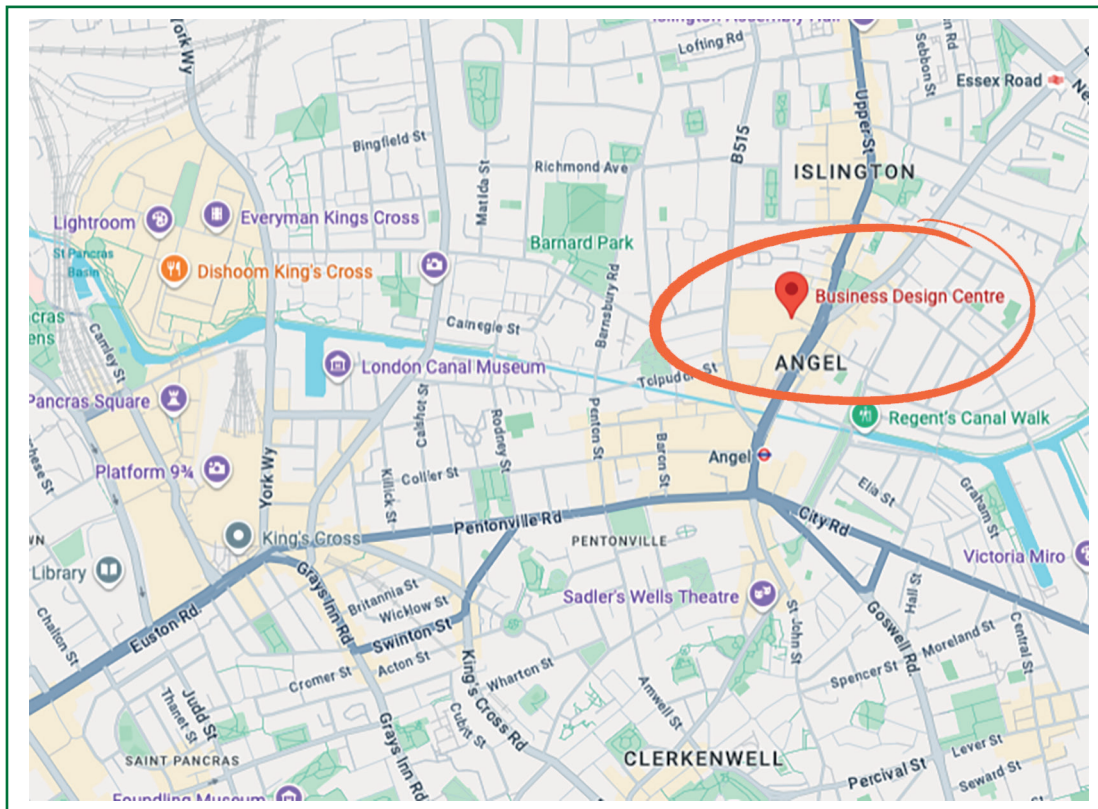
All Clifton Edition titles are registered with the PRS.

If you are a member of the PRS and have a CAE number, please forward this, so that we can make sure all our records are up-to-date.

Visit **The Music & Drama Education Expo 2026**

The Business Design Centre, Islington, London.
Thursday, February 12th and Friday, February 13th, 2026.

Stainer and Bell will be at stand No. **C24**. Please do visit **Antony** and **Seb**. Unfortunately Pat and I will not be there this year, as we are currently living and working in Sydney, Australia, but plan to be at the Expo next time around, in 2027.



New Prices

During 2025, a decision was made to review our prices.

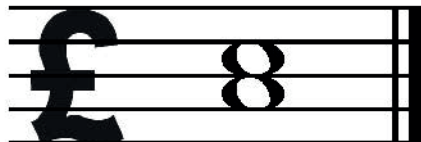
So, on January 1st, 2026, Clifton Edition, along with Stainer and Bell, gently raised many of its prices. Of the 734 titles currently available, 413 underwent a small increase. An average rise of 3.9% across the full range.

Prices had not changed since 2023 so this minimal price rise was overdue, to compensate for an accumulative rise in supplier costs over the last two years.

N.B. It remains our policy to charge the exact same retail price for a title, whether it's a printed book or an instantly downloadable digital version. The only difference is that postage and packing is additionally chargeable on the printed version.

Clifton Edition New Price Bands from January, 2026

Number of Titles	Price Band	Number Titles	Price Band
5 . . .	£3.95	78 . . .	£14.95
1 . . .	£5.95	25 . . .	£15.95
57 . . .	£6.95	4 . . .	£16.95
2 . . .	£7.50	2 . . .	£17.95
42 . . .	£7.95	8 . . .	£18.50
3 . . .	£7.99	4 . . .	£18.95
18 . . .	£8.50	1 . . .	£19.50
26 . . .	£8.95	4 . . .	£19.95
45 . . .	£9.50	13 . . .	£20.00
116 . . .	£9.95	3 . . .	£20.95
41 . . .	£10.50	2 . . .	£25.00
76 . . .	£10.95	1 . . .	£27.00
17 . . .	£11.50	1 . . .	£30.00
13 . . .	£11.95	1 . . .	£32.00
23 . . .	£12.50	3 . . .	£34.00
66 . . .	£12.95	3 . . .	£35.00
4 . . .	£13.50	2 . . .	£50.00
21 . . .	£13.95	1 . . .	£55.00
8 . . .	£14.50	1 . . .	£60.00
		2 . . .	£100.00



PRODUCTION

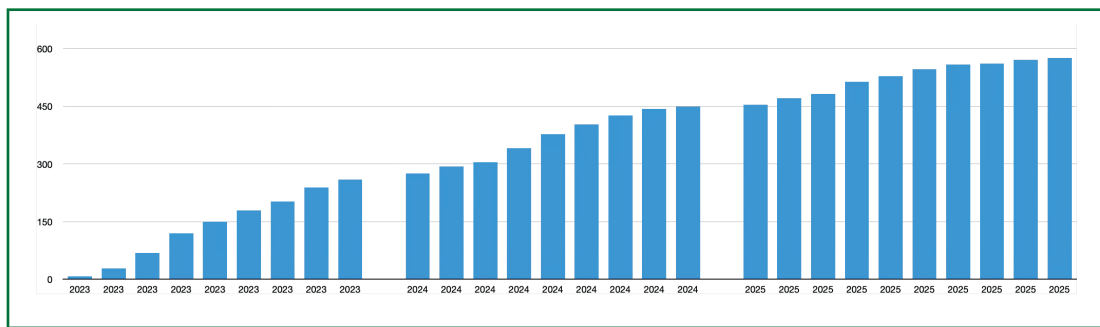
Printing

Our range of printed music editions continue to grow, but not at the blood vessel busting rate of our first year or two! Production has now steadied and operates at a more sustainable rate!

New printed titles published so far by Clifton Edition:

Year	Titles published
2023	259
2024	191
2025	128

This bar chart shows the accumulated catalogue of printed titles, 2023–2025



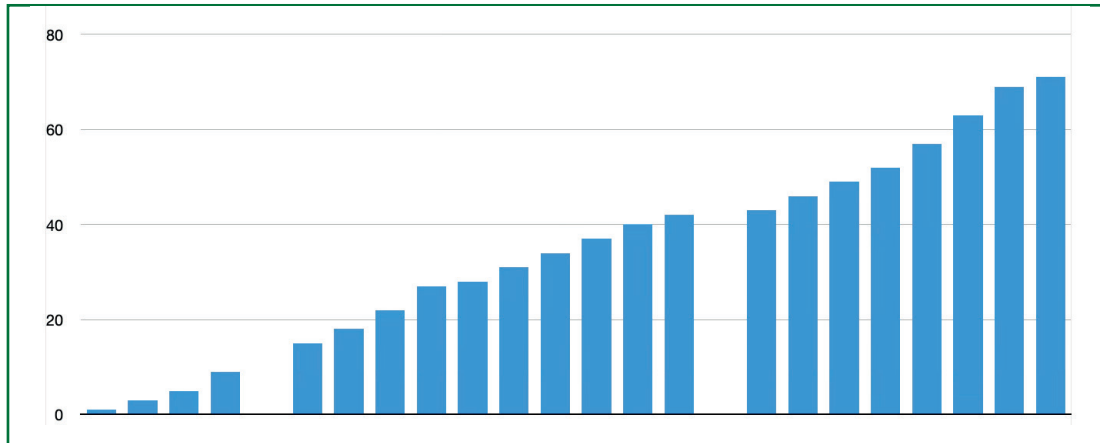
Some new titles published in 2025:



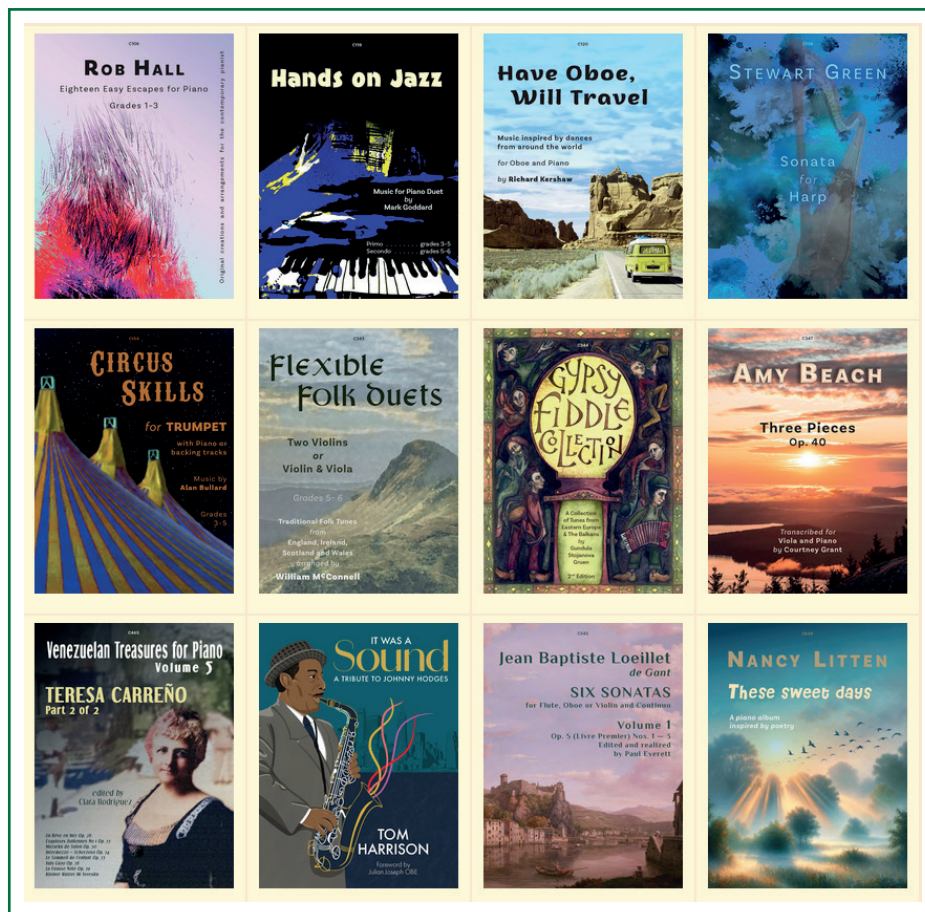
Reprints

It could be argued that a positive indicator of a successful publishing company is a growth in reprints as time goes by. Some particularly popular Clifton books have been reprinted several times already!

Year	Reprints
2023	18
2024	294
2025	450



Some of the Clifton titles that have already been reprinted:

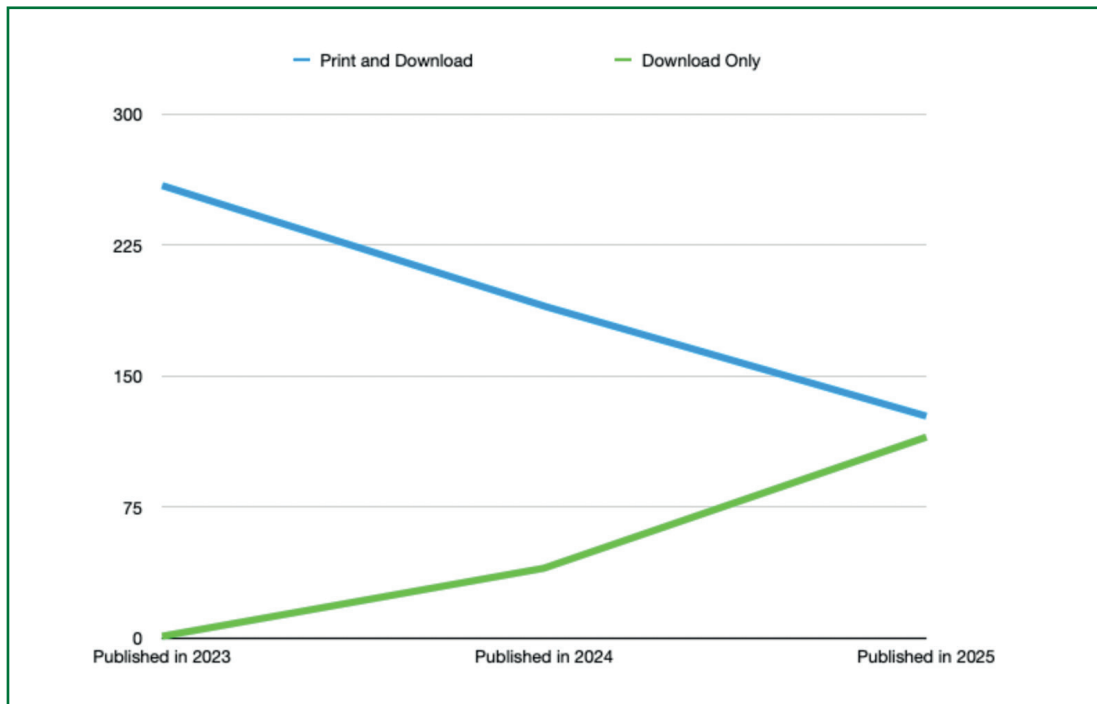


Development of Clifton’s Digital Portfolio

Most of our books are available in both printed and digital format. But we have been working hard recently on producing titles that are available purely as a digital download.

Year	Digital ONLY titles published
2023	1
2024	40
2025	115

While the number of new titles sent for printing has gently fallen during these first two years, the development of “downloadable only” digital music books has risen in stark contrast, as this interesting chart illustrates!



But having acknowledged this growth in digital only products, don’t worry: our commitment to good old fashioned printed music is still paramount, and in 12 months you’ll see a continued growth in both media types, hand in hand!

Format

✓ Choose an option

Printed by Post

PDF Instant Download

Composers new to Clifton Edition during 2025

We are proud to have published music during 2025 by the following talented composers, arrangers, editors and translators, for the first time, including a number of household names:

Mark Adelman
Michael Allis
Terry Cathrine
Emmanuel Chabrier
Claudin de Sermisy
Claude Debussy
Léo Delibes
Frederick Delius
Carl Ditters von Dittersdorf
Johnny Dodds
Gabriel Fauré
Francis Faux
César Franck
Caroline Franklyn
Helen Glatz
Gareth Glyn
Ruben Greenberg
Geoffrey Grey
Nick Hermann
Laurie Holloway
Gustav Holst
Amy Hunt
Frances Jones
Jerome Kern
T. M. Lawrence
Gustav Mahler
Alessandro Marcello

Douglas Mason
Ian McCubbin
Cecilia McDowall
Laura Newton
Niccolò Paganini
Hubert Parry
Samuel Pegg
Amilcare Ponchielli
Graham Powning
James Rae
Nikolai Rimsky-Korsakov
Giuseppe Sammartini
Paul Saunders
Alexandra Skevington
Malcolm Spence
Louis Spohr
Charles Villiers Stanford
Richard Strauss
Duncan Stubbs
Francisco Tárrega
Georg Philipp Telemann
Thomas Tomkins
Giuseppe Verdi
Eugène Walckiers
Jeffery Wilson
Caroline Wright
Dongyang Yu

For more details, see www.CliftonEdition.com

The screenshot shows the Clifton Edition website interface. At the top left is the Clifton Edition logo. To the right are navigation links: Welcome, Our Music Books, Composers (underlined), News, and Contact. Below the navigation is a search bar. The main heading is "Composers and arrangers". Below this heading is a grid of 12 portrait cards, each with a name underneath. The names are: Mark Adelman, Lucy Akehurst, Tomaso Albinoni, Chris Allen, Michael Allis, Dave Arnold, J S Bach, Apollon Barret, Amy Beach, Ludwig van Beethoven, Franz Behr, and Paolo Benedetto Bellinzani. The last card has a placeholder image labeled "Image Unavailable".

Composers new to Clifton Edition during 2024

Lucy Akehurst
Apollon Barret
Ludwig van Beethoven
Franz Behr
Paolo Benedetto Bellinzani
Wilhelm Berger
Hector Berlioz
Stephen Binnington
Luigi Boccherini
Robert Nicolas Charles Bochsa
Henri Brod
Anton Bruckner
Teresa Carreño
Roger Cawkwell
Gustav Damm
Adolphe Deslandres
Francois Devienne
Anton Diabelli
Gaetano Donizetti
Henri Duparc
Jérôme Duval
Pip Eastop
Carmen Ehinger
Vernon Elliott
Paul Everett
Julius Fučík
Georges Gillet
Christoph Willibald Gluck
Benjamin Godard
Nigel Goldberg
Charles Gounod
Gabriel Grovlez
Heather Hammond
Tom Harrison
Johnny Hodges

Jacques Hotteterre le Romain
Simon Hunt
Joseph Joachim
Edmund Jolliffee
Johannes Wenzeslaus Kalliwoda
Terry Kenny
Richard Kleinmichel
Janne Kolodub
Theodore Lalliet
David Lasocki
Kristin Litterman
Nancy Litten
Jean Baptiste Loeillet de Gant
Graham Lyons
Mykol Lysenko
Jayson Mackie
Felix Mendelssohn
Jacques Offenbach
George Onslow
Duncan Opie
Gwyn Parry-Jones
Giacomo Puccini
Johann Joachim Quantz
Gioachino Rossini
Paul Rougnon
Franz Schubert
Jane Sebba
Josef Strauss
Arthur Sullivan
Michael Talbot
Peter Ilyich Tchaikovsky
Ayser Vançin
Richard Wagner
Robert Woodcock

Graham Lyons



Graham Lyons started the piano at the age of six but at thirteen, inspired by Benny Goodman, switched to clarinet lessons. He continued to play the piano, but without formal tuition, using it to investigate harmony and jazz improvisation. His first clarinet teacher was George Draper, whom he remembered with great affection. For five years his weekly high spot was his clarinet lesson. After National Service as a Radar Fitter, Graham went to Oxford to read physics. At Oxford, music, not physics, took priority and, not surprisingly, he was sent down at the end of the first year. After Oxford he studied bassoon and composition at the Guildhall School of Music and Drama, paying his way by working in a jazz club on piano, clarinet and saxophone.

Graham Lyons's work at Clifton Edition

Lyons, Graham: !TooT TooT! Flexible Woodwind Duets

Lyons, Graham: Arthritis III for Bassoon Solo

Lyons, Graham: Bassoon Extras

Lyons, Graham: Clarinet Extras for Bb Clarinet and Piano

Lyons, Graham: Clarinet Studies

Lyons, Graham: Compositions for Alto Saxophone Volume I

Composers new to Clifton Edition during 2023

Tomaso Albinoni	Paul Harris
Chris Allen	Joseph Haydn
J S Bach	Oli Hayhurst
Amy Beach	Robin Ireland
Richard Bengier	Scott Joplin
Lindsey Berwin	Bryan Kelly
Georges Bizet	Richard Kershaw
William Boyce	Johann Anton Koželuch
Johannes Brahms	Franz Lachner
Alan Bullard	Dennis Leogrande
William Byrd	Julian Lloyd Webber
Paul Carr	William Lloyd Webber
Mary Chandler	Helen Madden
Kay Charlton	Edward Maxwell
Marc-Antoine Charpentier	William McConnell
Frédéric Chopin	Roy McCormack
Jeremiah Clarke	Susan Milan
Arcangelo Corelli	W A Mozart
Michel Corrette	Modest Mussorgsky
Colin Cowles	Paul Nevins
Carl Czerny	Angelo Notari
Antoine Dard	Johann Pachelbel
Elias Davidsson	Giovanni Pierluigi da Palestrina
Louis Drouet	Giovanni Battista Pergolesi
Antonín Dvořák	Wilhelm Popp
Edward Elgar	Sergei Prokofiev
Karen Evans	Mark Pulman
Giles Farnaby	Henry Purcell
Louise Farrenc	Sergei Rachmaninov
Darren Fellows	Antonin Reicha
Josef Fiala	J Rémy
Martin Gatt	Clara Rodriguez
Orlando Gibbons	John Rowcroft
Christopher Gibbs	Federico Ruiz
Alexander Glazunov	Camille Saint-Saens
Mark Goddard	Johann Christian Schickhardt
Pat Goddard	Robert Schumann
Philip Godfrey	Graham Sheen
Katrina Gordon	Gundula Stojanova Gruen
François-Joseph Gossec	Mark Tanner
Courtney Grant	Lorna Taylor
Stewart Green	Antonio Vivaldi
Edvard Grieg	Dawn Wakefield
Rob Hall	Yvonne Warmelink
George Frideric Handel	John Widger
Henry Hargrave	Charles-Marie Widor
Thomas Harper	Andrew Wilson

Audio and Video Clips

We are engaged in an ongoing project to provide short audio or video clips on-line for **ALL** of our published works.


- 661 excerpts have now been created
- 415 titles are now replete
- 310 titles still need samples

If you can help by providing links to recordings or videos of your own works, please do get in touch. It will help sales.

For more details, see www.CliftonEdition.com

Here's an example of a Clifton Edition webpage showing links to performances on YouTube

Two Royal Fanfares



Brass Quintet
Duncan Stubbs
Catalogue number: **C656**
ISMN: 979-0-57081-656-9
Former catalogue number: SP1200
Previous Publisher(s): Spartan Press
Price: £10.95
Availability: Download Only

[Buy Now](#)

See also...
[Stubbs Duncan](#)

[More contemporary titles](#)

[More music for ensemble](#)

Two Royal Fanfares for Brass Quintet was originally written by Wing Commander Stubbs for



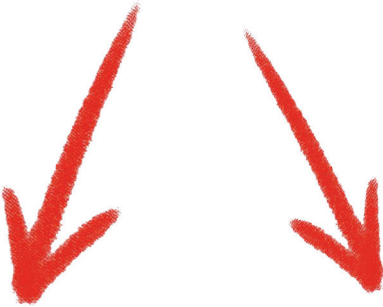
The Queen's Diamond Jubilee
(Thanksgiving Service – 2012)

The Royal Wedding
(Prince William and Catherine Middleton – 2011)

Optional snare drum part.

Contents
Jubilate
Valiant and True

YouTube Videos
Trumpeters from the Royal Airforce perform '**Jubilate**' and '**Valiant and True**'



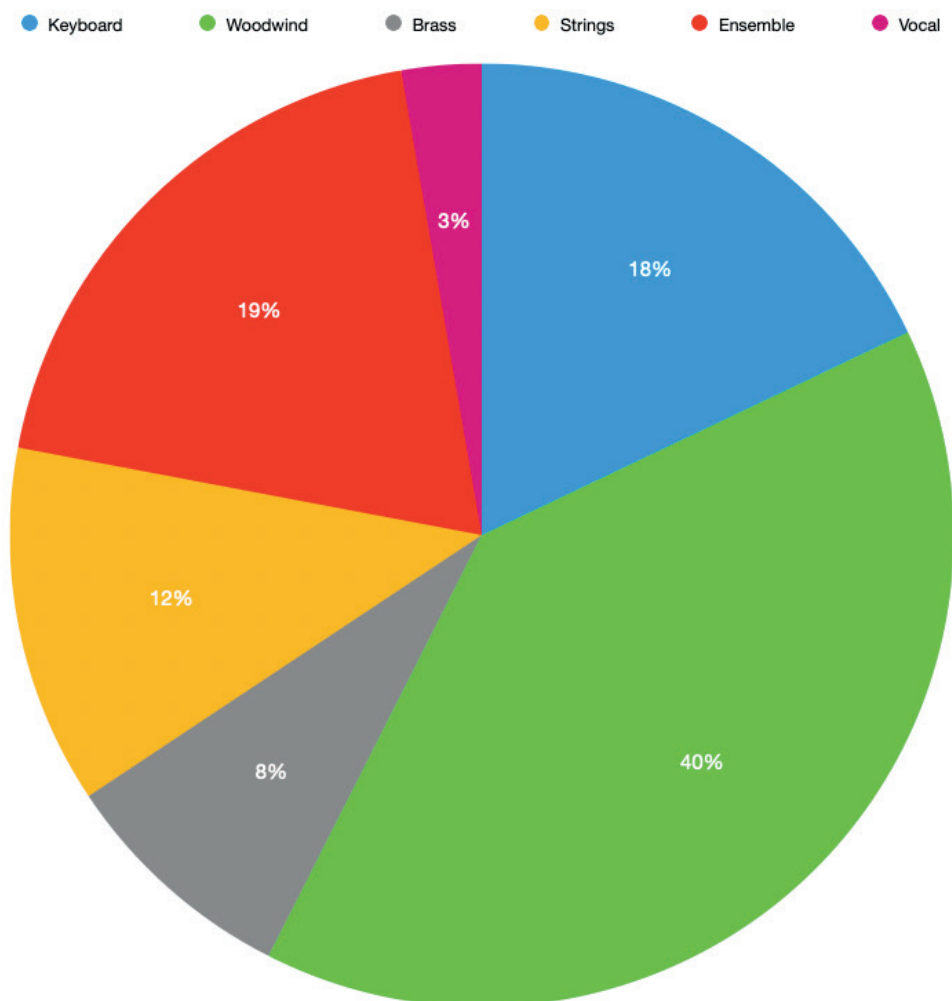
Catalogue profile

What sort of music do we publish?

Instrumental Categories

We clearly have a woodwind bias, but keyboard and strings are also strong, with the other categories gently growing too. Ensemble music within our catalogue has grown significantly during 2025. Guitar has been added to the list of categories and 2026 will see the launch of a range of new guitar books by legendary guitarist John Zaradin.

Instrumental Category	Titles Available
Keyboard	131
Woodwind	289
Brass	60
Strings	90
Ensemble	141
Vocal	20



Top 20 Best Sellers in 2025

Clifton Edition are pleased to present the 2025 best sellers, which cover a wide range of instrumental categories, relatively evenly distributed across the catalogue.

PIANO SOLO	
C465	Carreño, Teresa: Part 2 of 2 - Venezuelan Treasures for Piano Volume 5
C106	Hall, Rob: Eighteen Easy Escapes for Piano
C659	Litten, Nancy: These Sweet Days for Piano
C826	Tanner, Mark: Know the Score for Piano (Chinese Edition)
PIANO DUET	
C119	Goddard, Mark: Hands on Jazz. Music for Piano Duet
FLUTE	
C345	Gypsy Music for C Instruments (Flute or Oboe)
OBOE	
C542	Loeillet: Six Sonatas Op. 5 Volume 1
CLARINET	
C346	Gypsy Music for Bb Instruments (Clarinet or Bflat Sax.)
SAXOPHONE	
C498	Harrison, Tom: It was a Sound - a Tribute to Johnny Hodges
TRUMPET	
C154	Bullard, Alan: Circus Skills for Trumpet
VIOLIN	
C666	Balkan Music from the Danube arr. Gundula Stojanova Gruen for Instruments in C
C344	Gypsy Fiddle Collection (Violin Solo)
C102	Wade, Richard: The Young Symphonist, Volume 2. Violin & Piano
VIOLA	
C347	Beach, Amy: Three Pieces Op. 40 transcribed for Viola and Piano
CELLO	
C126	Cellowise Book 2. Cello & Piano. Arr. J. Rémy
HARP	
C135	Green, Stewart: Blistering Along! Harp
ENSEMBLE	
C447	Brahms, Johannes: Serenade No. 1 in D, Op. 11 - Parts only
C263	Farrenc, Louise: Nonetto Op. 38 (Instrumental Parts only)
NOTEBOOKS	
C372	Jot-A-Note BLUE
C371	Jot-A-Note RED

Cover thumbnails of the 20 best selling titles in 2025:



Visits to Trade Customers in 2025

The South East of England



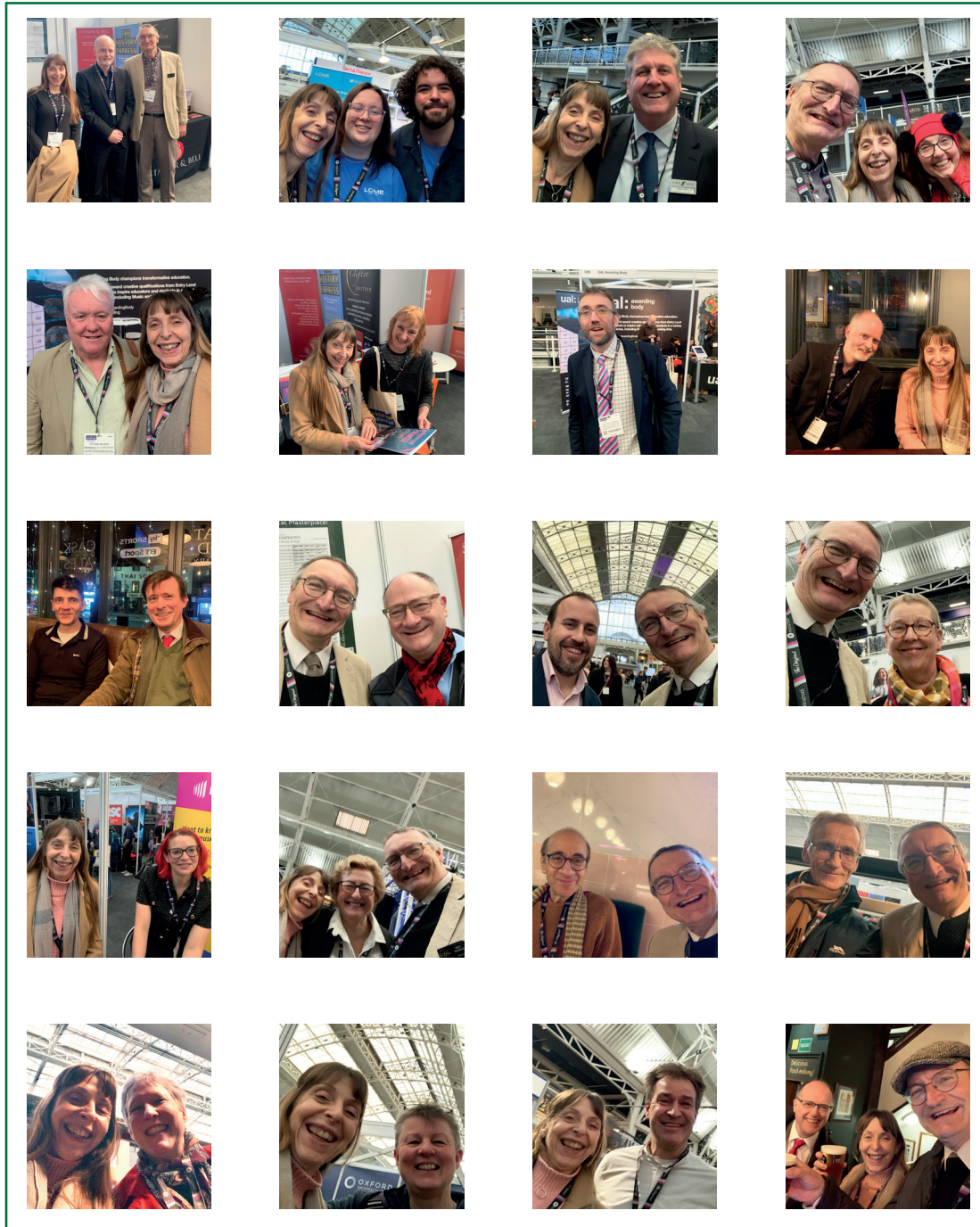
Bristol



Birmingham Conservatoire (Just Flutes Festival)



Trade show appearances at Islington: Music and Drama Expo 2025



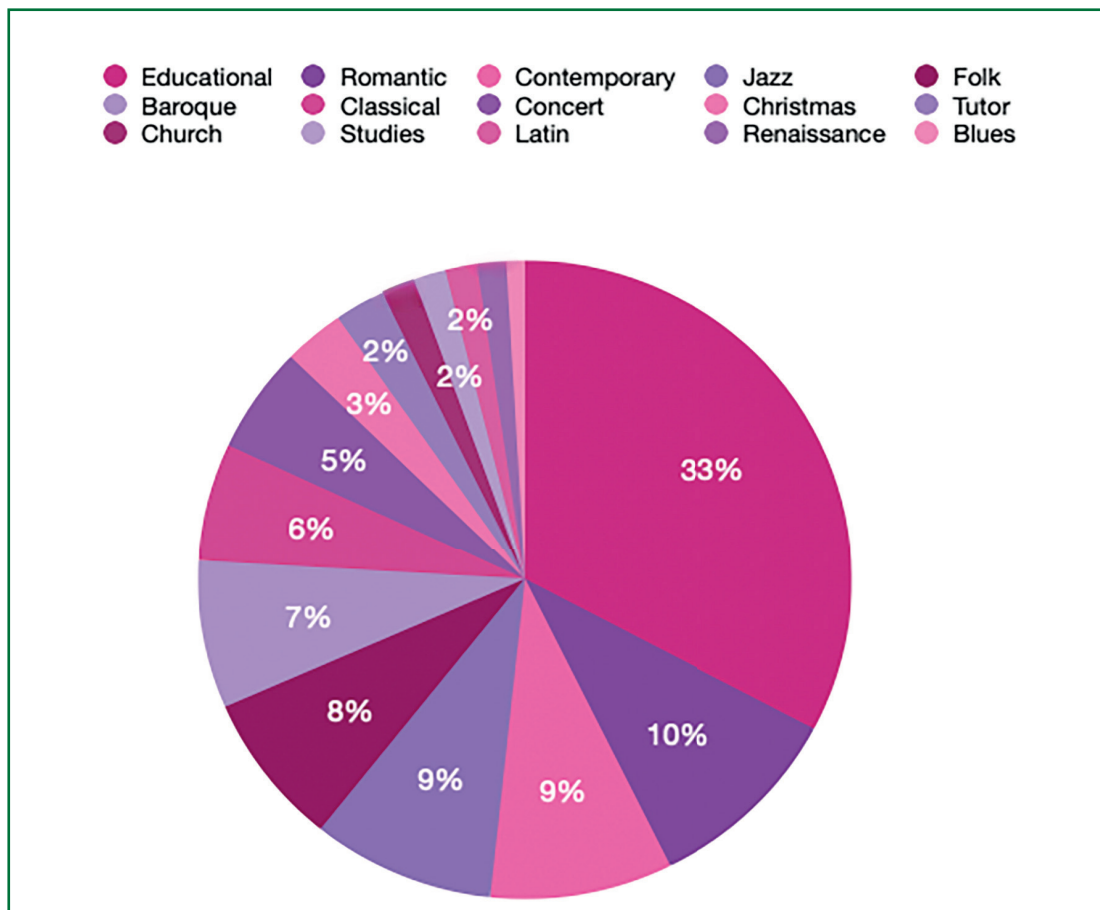
Sydney Conservatorium of Music



Musical Genre

Clifton Edition books are grouped at birth into one of 15 different genres. 33% of our titles are simply tagged 'Educational' but there are 14 more. 2025 saw a new genre: '*Latin*', in response to Jay Mackie's wonderful Latin style wind ensembles and '*Latin Workout*' studies.

Genre	Number of Titles
Educational	250
Romantic	76
Contemporary	69
Jazz	69
Folk	59
Baroque	57
Classical	46
Concert	41
Christmas	23
Tutor	19
Church	13
Studies	12
Latin	12
Renaissance	11
Blues	7



Previous Publishers

We continue to republish popular titles initially produced by the following music publishers. Many of these publishing houses are no longer trading and their music was in danger of being lost. Our policy is to track down each composer involved (or in some cases, their ‘estate’) and sign a new contract between composer/arranger and Clifton Edition Ltd.

- Cascade Music
- European Music Archive
- EVC
- Hunt Edition
- Nova Music
- Oriana Publications
- Peacock Press
- Pan Educational Music
- Phylloscopus Publications
- Recital Music
- Spartan Press
- Useful Music
- Warwick Music

[There is a special page on the website to keep tabs on this:](#)

Previous Publishers

→ Previously Unpublished (39)	→ Nova Music (21)	→ EVC Music (2)
→ Spartan Press (351)	→ Useful Music (30)	→ Recital Music (2)
→ Jot-a-Note (3)	→ Pan Educational Music (2)	→ Cascade Music (2)
→ Phylloscopus Publications (76)	→ Hunt Edition (2)	→ Warwick Music (1)
→ European Music Archive (31)	→ William Boag (1)	

These are some of the titles, reborn as Clifton Edition titles:



New, Previously Unpublished Works

As well as working hard to bring the old chestnuts back to life, we are proud to have brought into the world, 42 previously unpublished works during 2025.

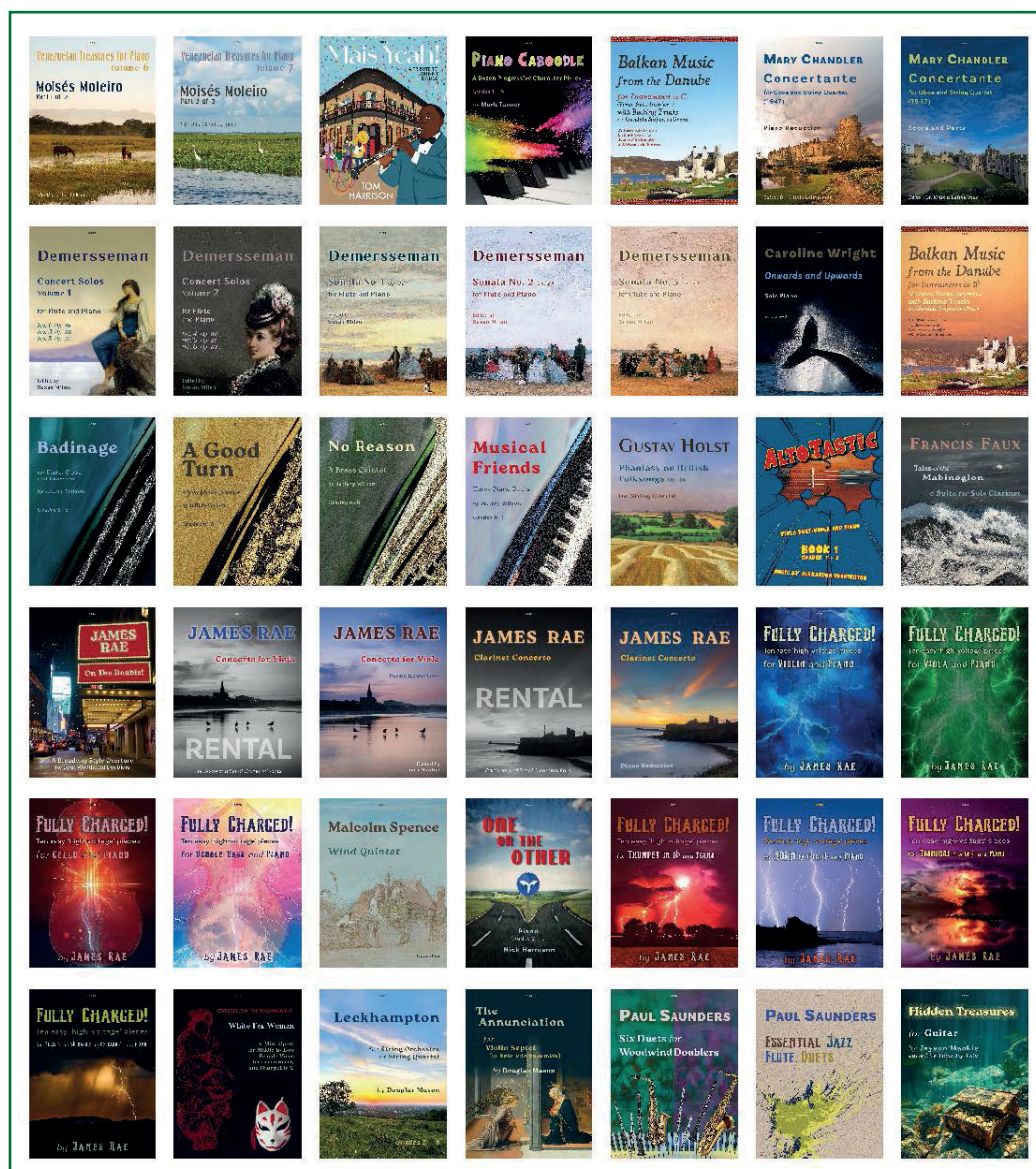
The definitive series of Demersseman for flute and piano edited by **Susan Milan**, (more to come in that series!),

A previously unpublished work by **Gustav Holst**:
Phantasy Quartet on English Folk Songs for String Quartet, Op. 36

Educational music written by established composers such as **James Rae** and **Jeffery Wilson**.

Mais Yeah – A Tribute to Johnny Dodds by Jazz aficionado **Tom Harrison** for Clarinet and Piano

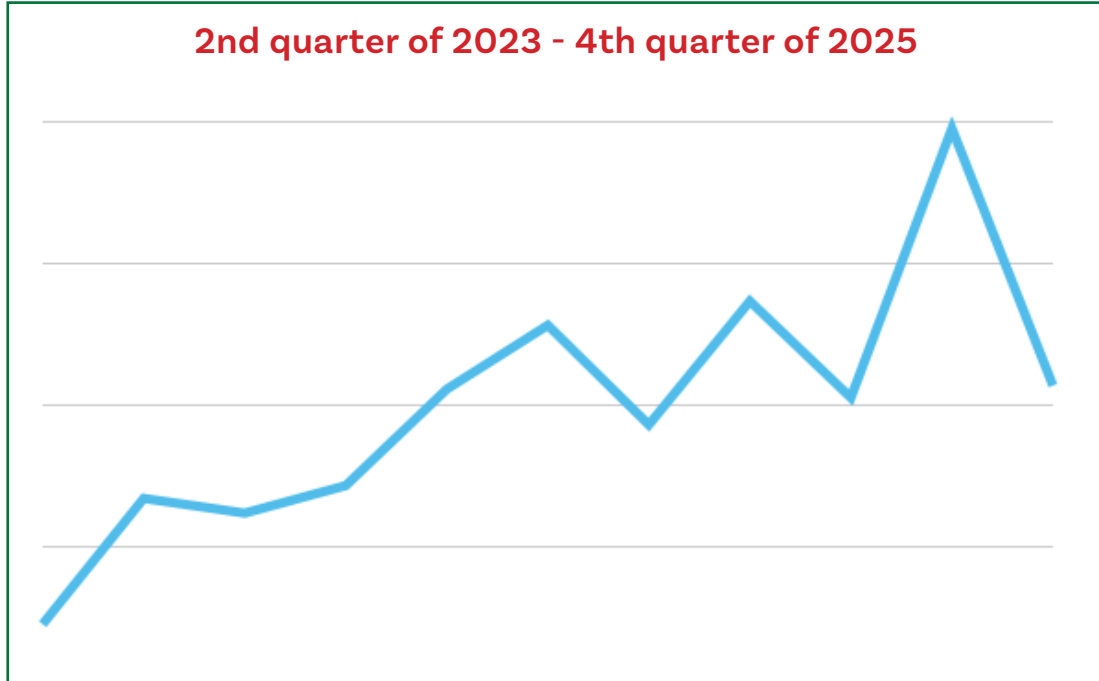
These are the new titles that Clifton Edition have published for the first time during 2025:



SALES

Sales Trends

Sales figures arrive quarterly from Stainer and Bell, and when charted, they look like this. A bumpy ride, but with a clear upward trend.



Worldwide Distribution

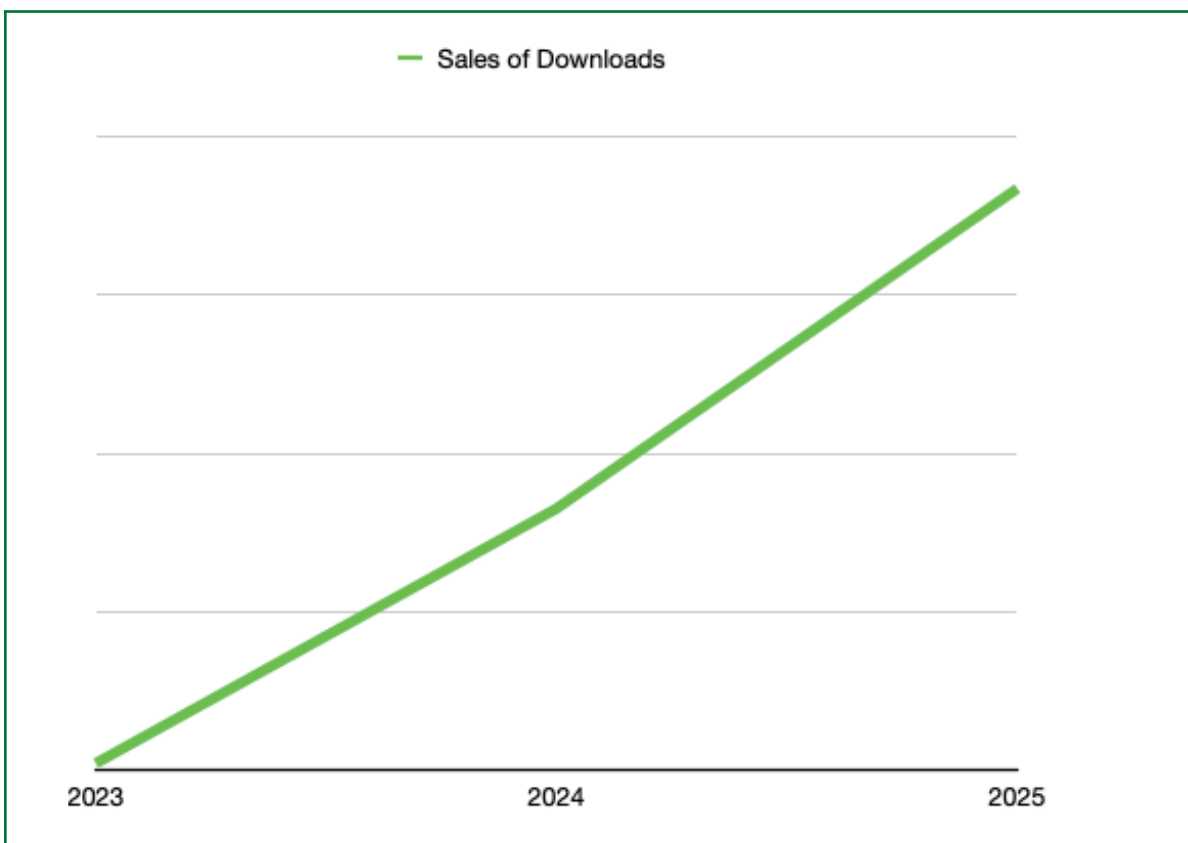
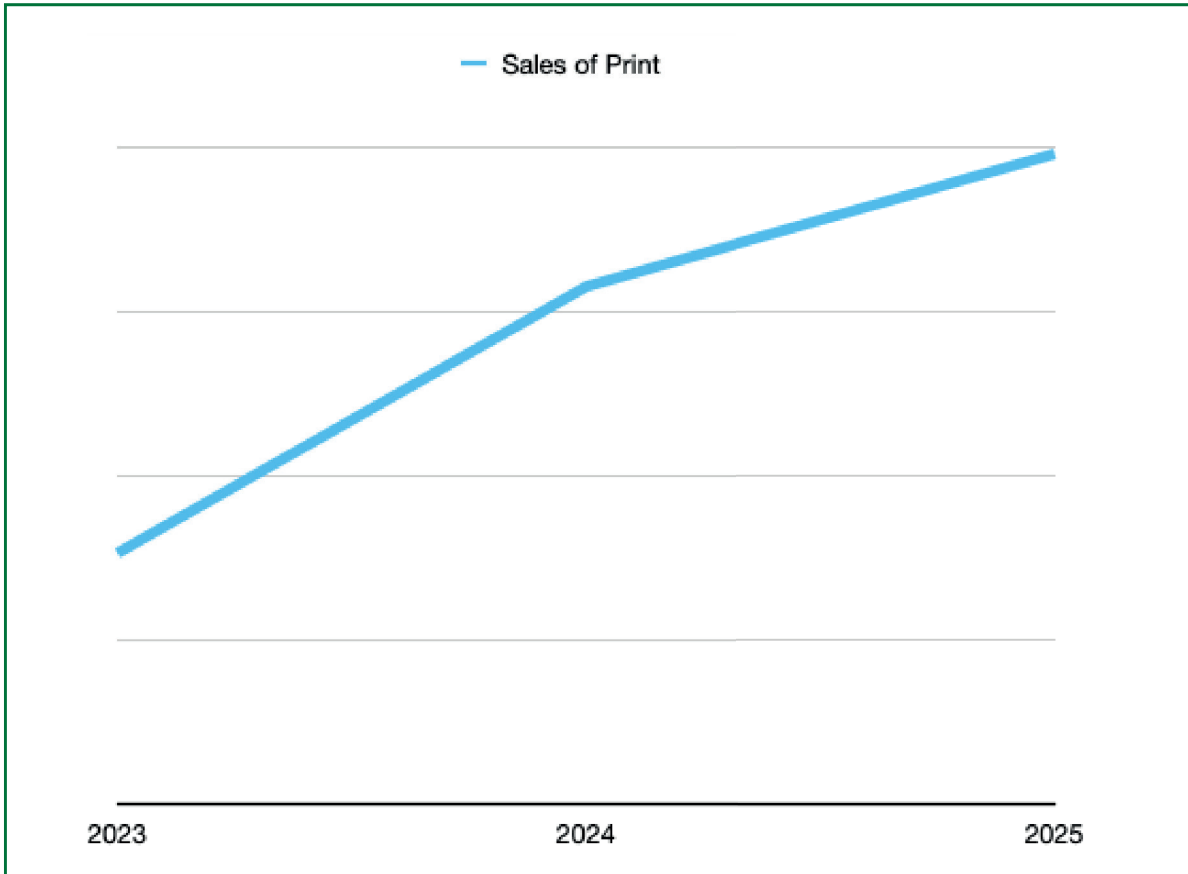
During 2025, these were the top countries that purchased Clifton Edition titles, in order of turnover:

- United Kingdom
- USA
- China
- Australia
- Hong Kong
- Netherlands
- Germany
- France
- Switzerland
- South Korea
- Malaysia
- Japan
- Spain
- Canada
- Italy
- Belgium
- Taiwan
- New Zealand
- Irish Republic



Comparing sales of printed books with sales of digital downloads (2023 – 2025)

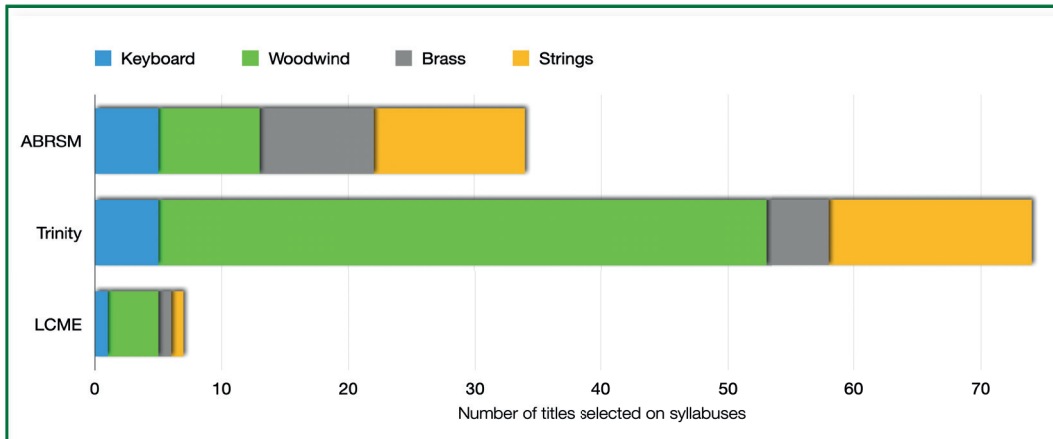
The interesting trend here is that digital sales, as a percentage of turnover, have risen from 0% in 2023 to 14% in 2025.



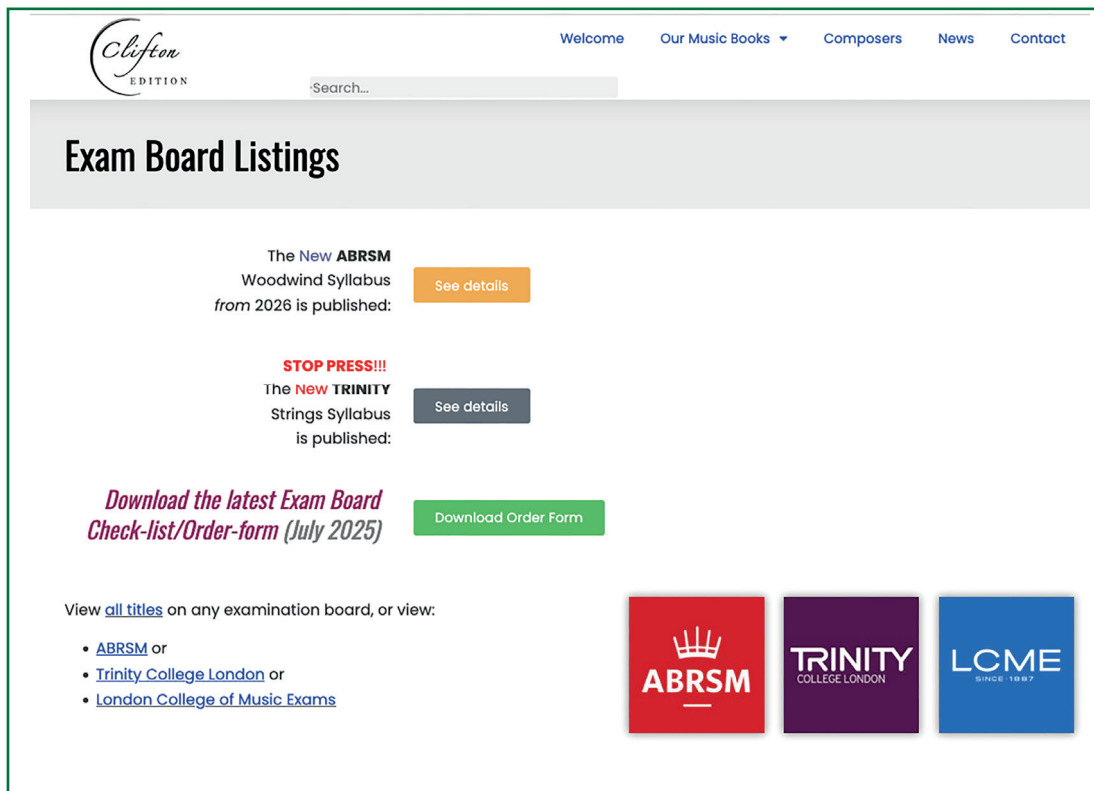
UK Examination Boards



We continue to receive terrific support from the major UK examination boards (ABRSM, Trinity and LCME) who have all been amenable to both licensing Clifton copyrights within their own publications and also setting our editions on their various instrumental syllabuses.



[For more details, see www.CliftonEdition.com](http://www.CliftonEdition.com)



The screenshot shows the Clifton Edition website's 'Exam Board Listings' page. At the top, there is a navigation menu with 'Welcome', 'Our Music Books', 'Composers', 'News', and 'Contact'. A search bar is located below the navigation. The main heading is 'Exam Board Listings'. Below this, there are three promotional items:

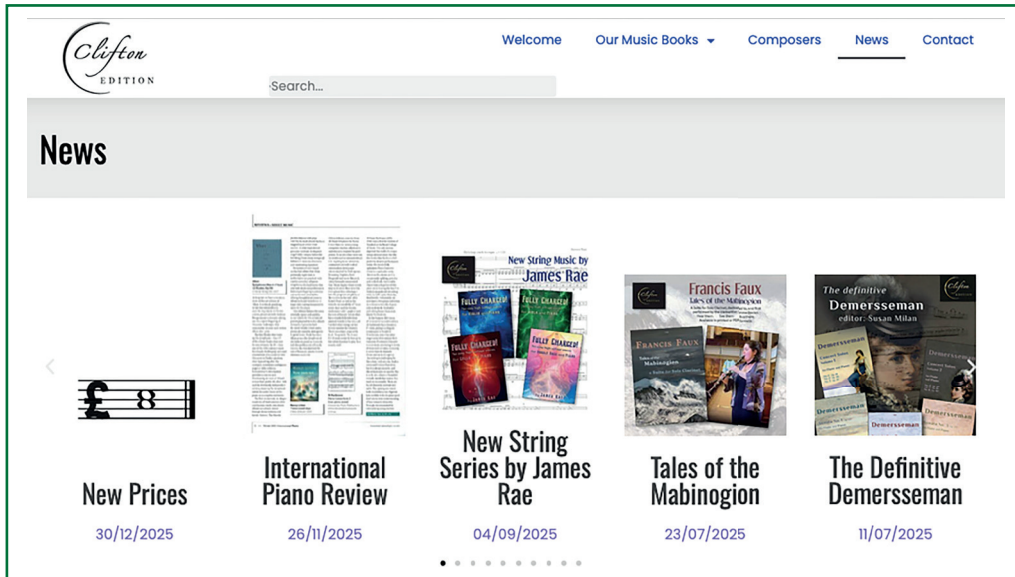
- The New ABRSM Woodwind Syllabus from 2026 is published:** with a 'See details' button.
- STOP PRESS!!! The New TRINITY Strings Syllabus is published:** with a 'See details' button.
- Download the latest Exam Board Check-list/Order-form (July 2025):** with a 'Download Order Form' button.

At the bottom, there is a section titled 'View all titles on any examination board, or view:' followed by three links: 'ABRSM or', 'Trinity College London or', and 'London College of Music Exams'. To the right of these links are the logos for ABRSM, Trinity College London, and LCME.

Website News articles

We regularly add news items to our news feed on www.CliftonEdition.com

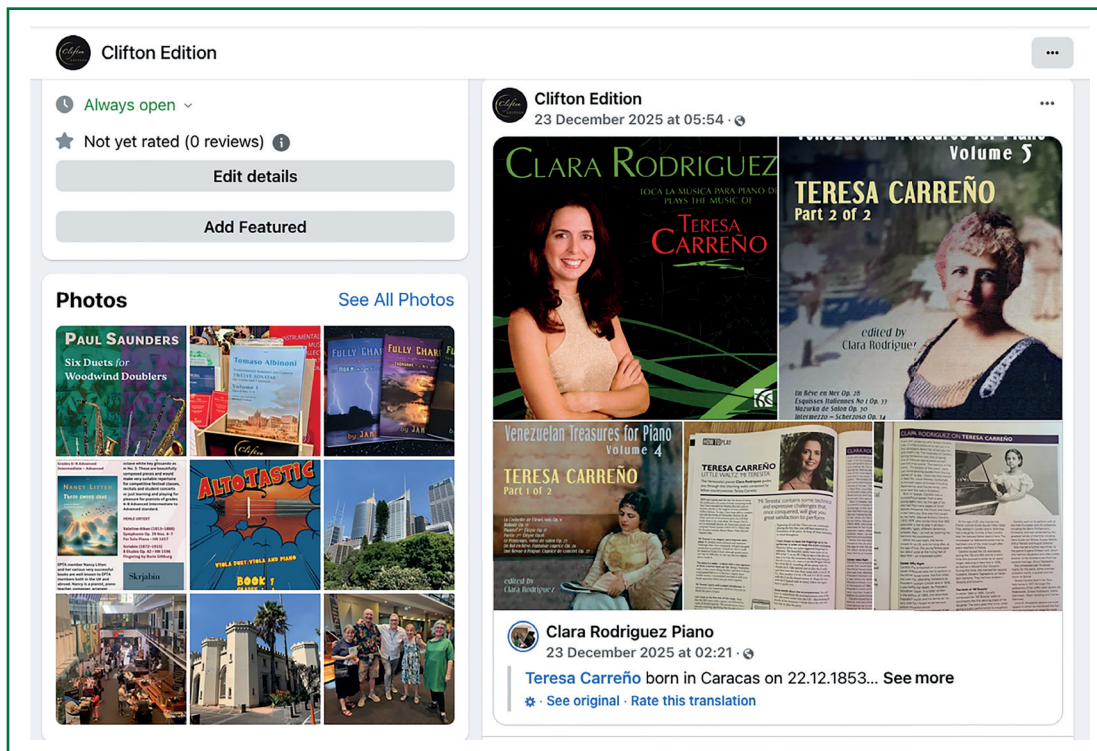
If you have a review, or an up-coming performance, or some other noteworthy news, please do send us the details and we'll spread the word!



Facebook posts

<https://www.facebook.com/profile.php?id=100091294611768>

We regularly post on the Clifton Edition Facebook page.



Please interact with the Clifton Edition Facebook page. 'LIKE', 'COMMENT', 'SHARE' posts and 'FOLLOW' the page. This would help enormously.

Mail shots to dealers using Brevo and MailChimp

Clifton Edition have accounts with MailChimp and Brevo, in order to keep dealers and composers up-to-date with any news, launches or events.

Thank you for your continued support of Clifton Edition, and indeed, for reading thus far!

