



Clifton Edition Limited
4 Sneyd Park House
Goodeve Road
Bristol
BS9 1PW

Tel: 07 887 8777 97
Mark@CliftonEdition.com

2024 Annual Report

An informal peek into Clifton Edition's innermost workings!

Thank You

- To the delightful team at [Stainer and Bell](#) who are responsible for all sales and distribution.
- To [Caligraving](#) who have printed our books with great skill and professionalism.
- To **Jayson Mackie, Chris** and **Frances Nex** and others who have selflessly given up their free time to help with proofing and typesetting.

Pat and I continue to enjoy being immersed in all things publishing once again and we're proud to represent the work of all our composers, arrangers and editors, to whom we proffer grateful thanks.

Come and say 'Hello'...

It would be fun to meet up in **Islington** if you are available to visit the [Music and Drama Education Expo 2025](#), on the 30th and 31st of January. Pat and I will be there during both days, lurking in the general vicinity of the Stainer and Bell stand (C24).

Contracts

It's sometimes proved challenging to track down the copyright owners of the legacy titles that we hoped to rescue. Unfortunately we had no access to the old Spartan Press content management system (called **Zeus**) which included, amongst other benefits, a huge name and address book! But we've benefited from help and support from the sheet music industry generally and have managed to locate and successfully sign up almost all of the composers and arrangers concerned.

How many contracts?

Total number of contracts signed with Clifton Edition Ltd.: **598**

How many different assignors?

Different composers/arrangers/editors: **79**

Brunel

We've been writing a new content management system to replace the famous Zeus. This new software, called **Brunel** (given our proximity to that famous engineer's stunning [Clifton Suspension Bridge](#)) is a web-based resource built around an SQL database sitting on Linux/Apache and powered by PHP. Suffice to say that it includes a print management system to keep track of some heavy duty production.

The screenshot displays the Brunel CMS interface. The top left features logos for Linux, Apache, MySQL, and PHP. The main content area is divided into two panels. The left panel shows 'Publication Details: C110' for 'Who's Zoo?' by Colin Cowles, including metadata like ISBN, title, and production status. The right panel shows a list of 596 publications, with columns for CatNo, OldCatNo, Title, Price, and Category. The interface includes navigation tabs like Home, Publications, People, Contracts, Bank, Payments, Production, Sales, Dealers, Accounts, Utilities, and Shipping.

Music Typesetting

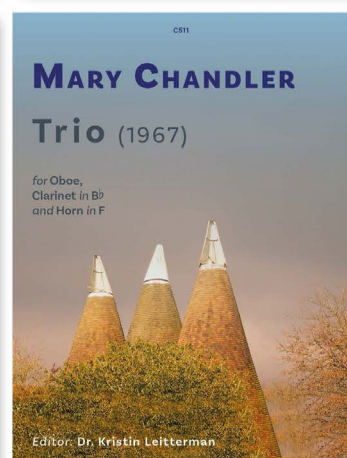
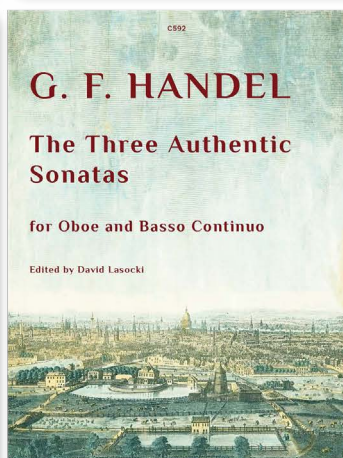
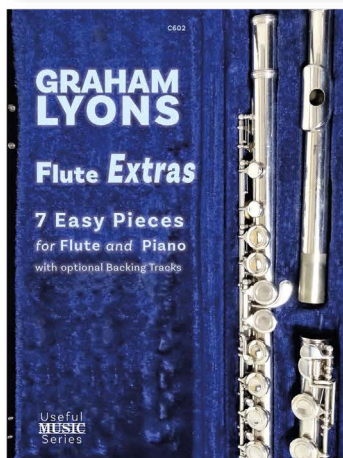
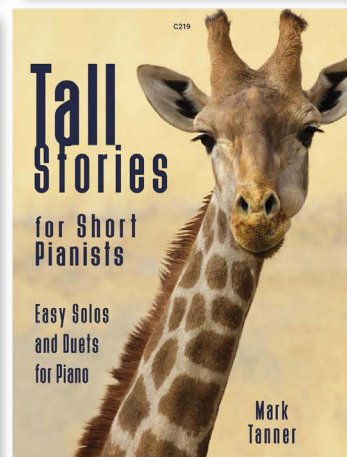
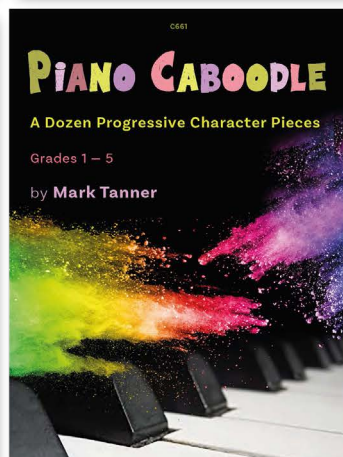
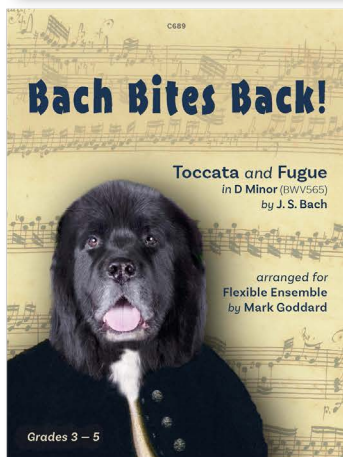
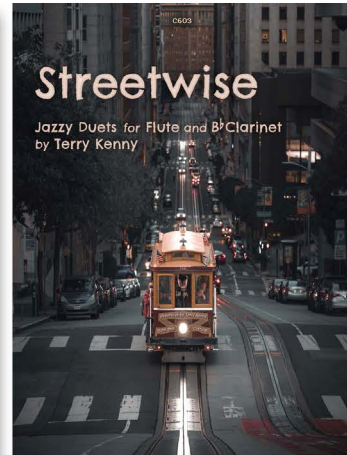
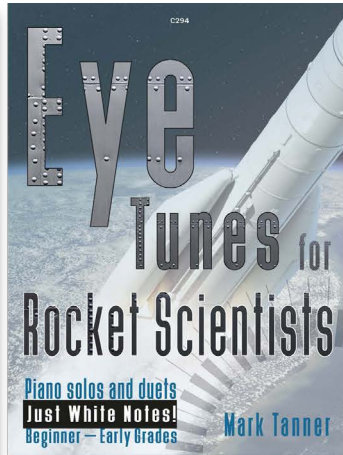
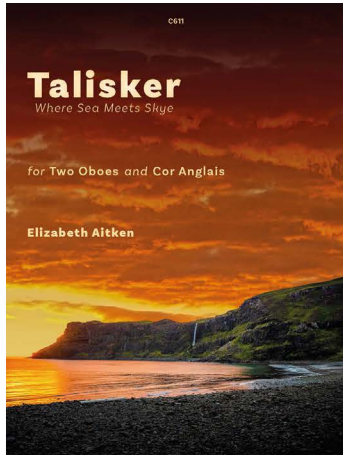
Our books are typeset using a specific Clifton Edition 'House Style', using Sibelius Ultimate and Adobe Creative Cloud.

The music typeface we use within Sibelius is based on the **Norfolk** music font (a derivative of **Bravura**). For the text throughout the score for items like 'Andante', we use **New Century Schoolbook** while general body text (including throughout this report) uses **Basic Sans**.

The image shows a musical score for 'Symphony No. 2, 2nd Movement' by Carl Friedrich Abel. The tempo is marked 'Andante'. The score is written for a single melodic line in G major, 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first staff shows measures 1-5, the second staff shows measures 6-12, the third staff shows measures 13-17, and the fourth staff shows measures 18-22. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *dim.*

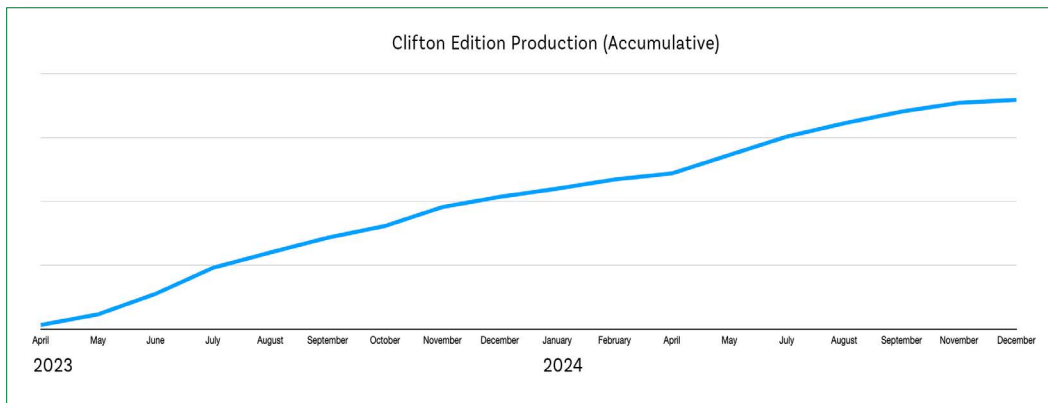
Cover Design

We've relished redesigning every cover from scratch, making good use of Caligraving's high-spec. digital printing machinery. In the early Spartan days, we had to make do with single colours and limited graphics capabilities. In these wonderful modern times, all covers can now be full colour at no extra cost, all are laminated and printed at full 'Concert Size' (12 inches x 9) in the proper manner!



Printing

We've now managed to produce over 500 titles since March 2023.

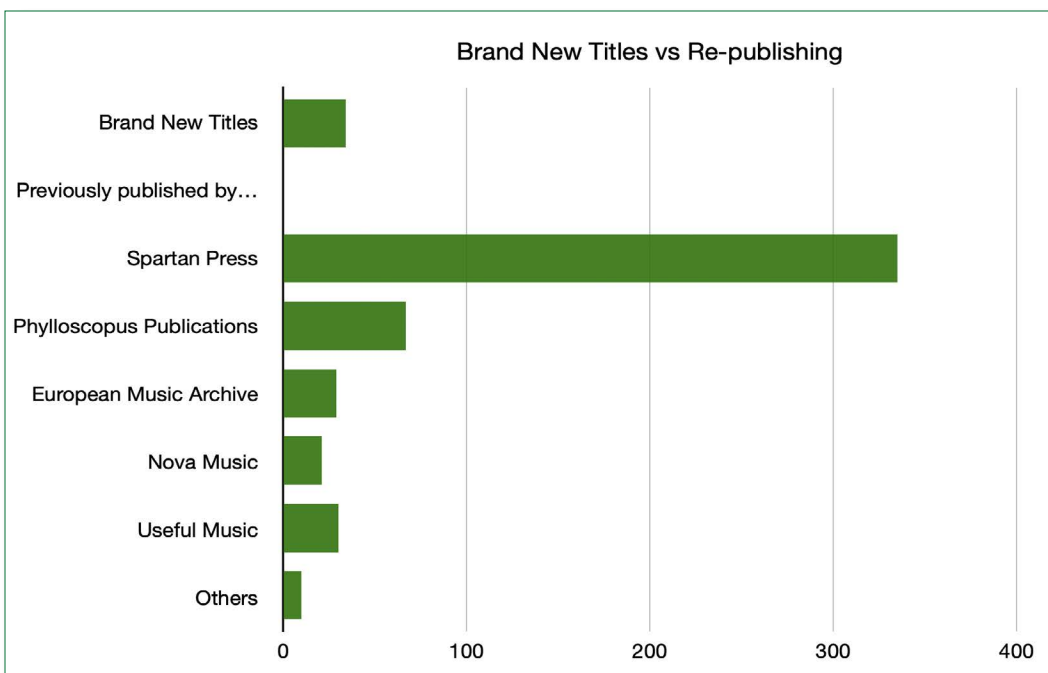


Publications	
Availability	Products
Print and Download	456
Printed Book Only	4
Download Only	40
Hire Only	1
Total titles published so far	501
In Preparation	95

Previous Publishers

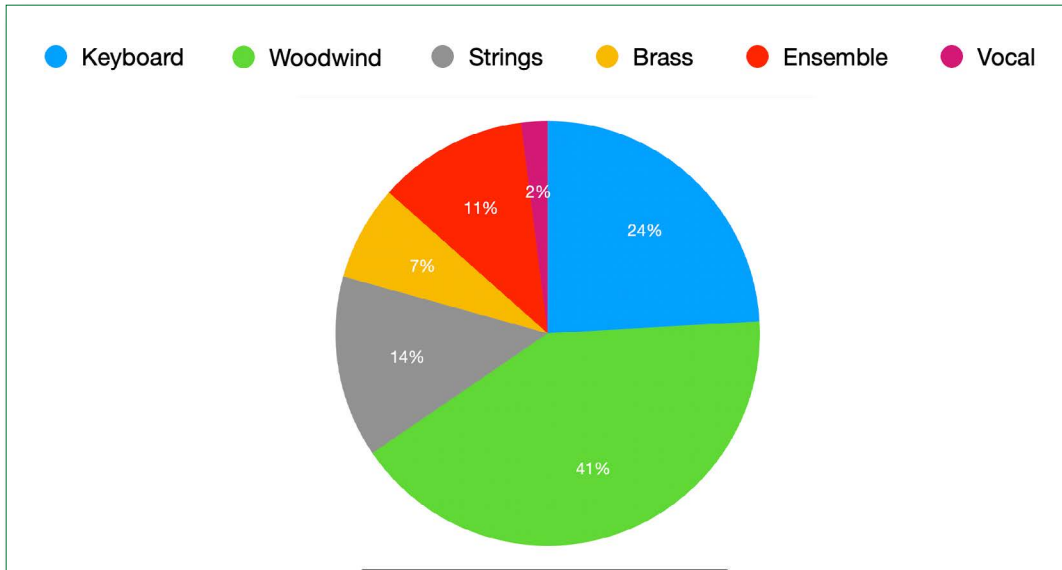
34 of our new books are published for the first time, including first editions of piano music by Teresa Carreño (edited by [Clara Rodriguez](#)), [Nancy Litten](#), and [Heather Hammond](#), plus many other gems including previously unpublished oboe music by Mary Chandler (edited by [Dr. Kristin Leitterman](#)) and the Mozart Horn Concerto Cadenzas by [Pip Eastop](#).

But the main body of the current Clifton catalogue comprises upgraded editions of former Spartan Press, Phylloscopus, Nova and other catalogues.



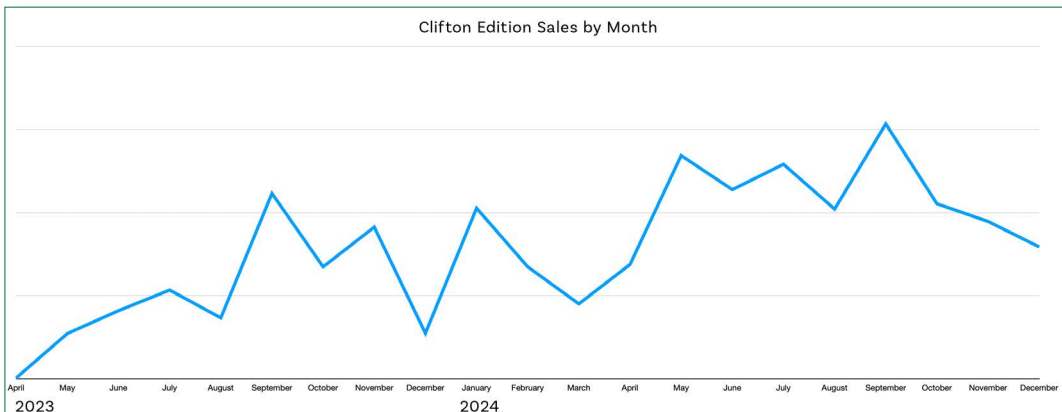
Catalogue Profile

We clearly have a woodwind bias, but keyboard and strings are also strong, with the other categories gently growing too.



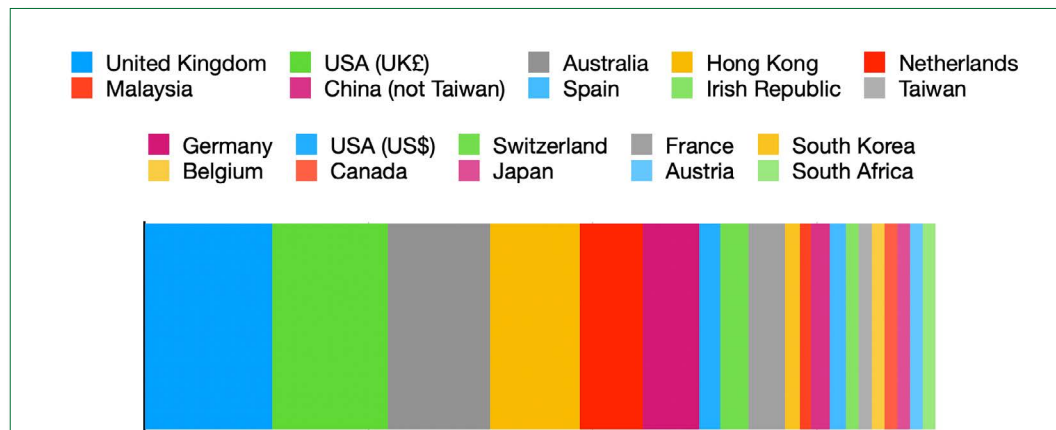
Sales

Sales have grown in direct proportion to our growing inventory and in line with the traditional music publishing vagaries of the seasons..



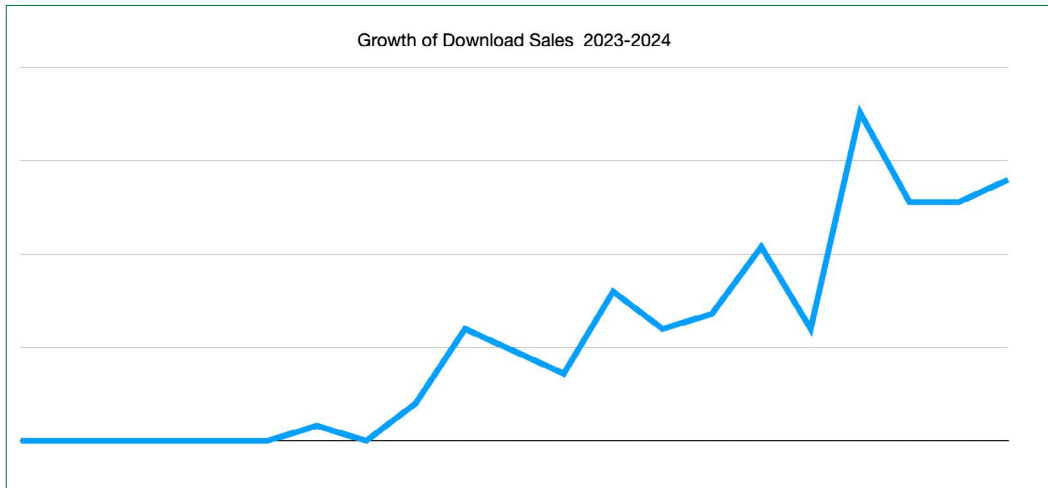
Worldwide

The following chart shows the extent of sales far and wide.



Downloads

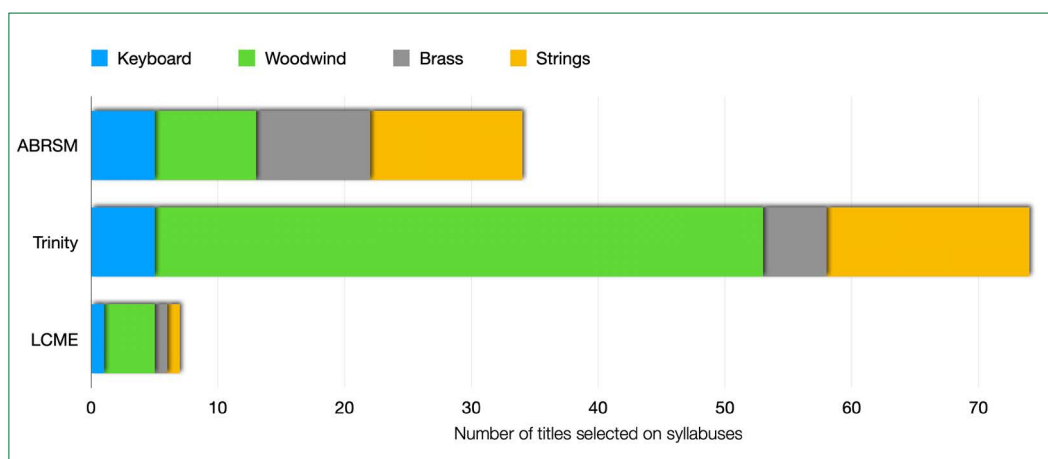
We were slow to provide Stainer and Bell with downloadable versions of each of our books, but once these files were created and offered for sale via www.Stainer.co.uk, the sale of downloadable PDF versions of each title grew wings! Particularly handy for customers in places the other side of the world, or even in Europe following the extra costs incurred by Brexit.



UK Examination Boards



We've had a terrific response from the major UK examination boards ([ABRSM](#), [Trinity](#) and [LCME](#)) who have all been amenable to both licensing Clifton copyrights within their own publications and also setting our editions on their various instrumental syllabuses.



More exciting exam board news to follow officially during 2025.

Useful Music

It was sad that the legendary composer and publisher **Graham Lyons** passed away in the summer of 2024. In his will, Mark Goddard was named as the custodian of the **Useful Music** legacy. A contract was signed with the executor of the estate and Useful Music is now part of Clifton Edition, who are currently engaged in updating and republishing as many works from the Useful Music catalogue as possible.



www.CliftonEdition.com

It's become clear that we need to continually improve our on-line presentation. For example, the inclusion of audio and /or video clips of each product. The help and support from our 79 composers and arrangers to provide mp3, mp4 files and **YouTube** links to performances of their own works is key here.

The screenshot shows the Clifton Edition website interface. At the top, there is a navigation menu with links for 'Welcome', 'Our Music Books', 'Composers', 'News', and 'Contact'. A search bar is located below the navigation. The main content area is titled 'Latest titles' and displays a grid of ten music book covers. Each cover is accompanied by its title, composer/arranger, instrument/ensemble, price, and a date. The titles include 'Bach Bites Back!', 'The Carmen Collection', 'Quartet', 'Variations on TEDDY BEARS' PICNIC', 'Close Encounters', 'Flexible Mozart Ensemble', 'The World's Desire', 'The Can Can', 'Joseph Haydn Surprise Symphony', and 'Sonatina'. A pagination bar at the bottom indicates 'Previous' and 'Next' with a sequence of numbers from 1 to 10.

www.Stainer.co.uk

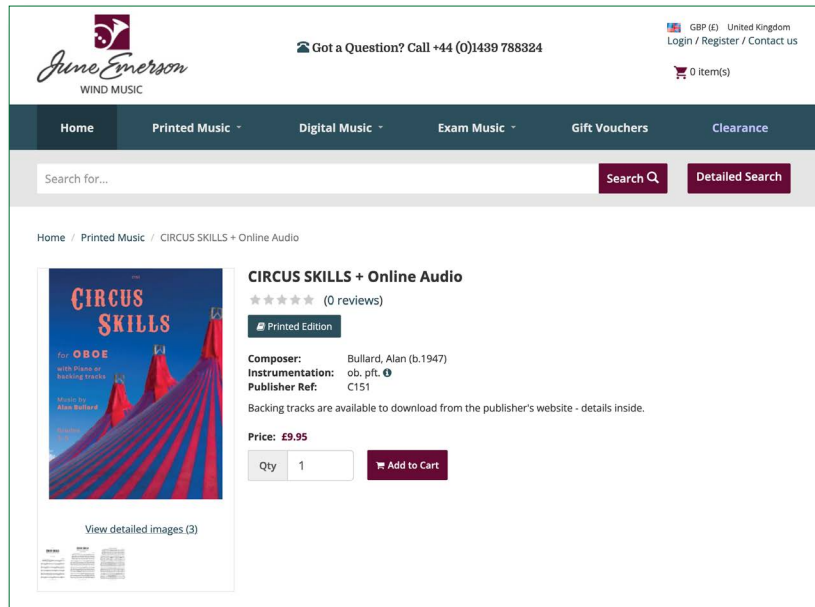
While Clifton Edition run their own website, all our products are also on the Stainer and Bell website, which offers a full e-commerce music shop.

The screenshot shows the Stainer & Bell website's news page. The header features the Stainer & Bell logo (EST. 1907) and navigation links for 'HOME', 'SHOP', 'COMPOSERS', 'HYMNS', 'LICENSING', 'RENTAL', 'NEWS/BLOG', and a shopping cart icon showing '£0.00'. The main content area is titled 'News' and includes a breadcrumb trail: 'Home > News/Blog > Announcements > Clifton Edition: A New Music Publisher'. A large photograph shows two people, a man and a woman, holding several music books. Below the photo is the headline 'Clifton Edition: A New Music Publisher' and a sub-headline '30 April 2023 Announcements'. The text below the headline states: 'Stainer & Bell is thrilled to announce its appointment as the exclusive worldwide distributor for a brand-new classical music publishing company, Clifton Edition Ltd. Established by Mark and Pat Goddard, the new company's initial priority is to republish titles that are currently set on the ABRSM and Trinity College syllabuses which have been rendered unavailable by the sad demise of Spartan Press. Eight publications are immediately available on launch, and an ambitious publishing schedule will see numerous further titles appear over the coming weeks.' To the right of the main text, there are sections for 'Categories' (Announcements, Articles, Miscellany, New Publications), 'By Month' (a dropdown menu), and 'Latest News & Articles' (a list of recent news items with dates).

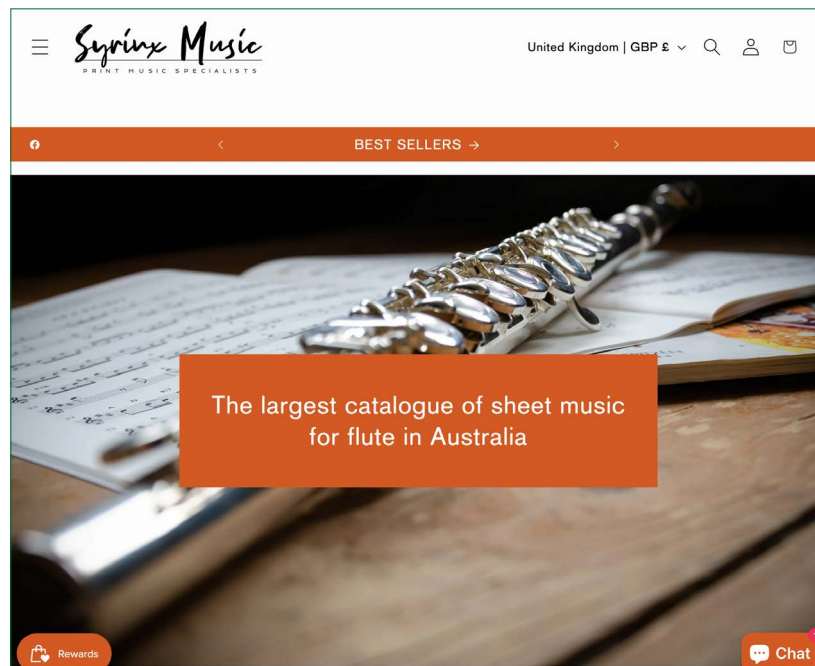
Other Websites

We have agreements with a number of specialist websites, who offer a full range of Clifton titles, particularly in downloadable format.

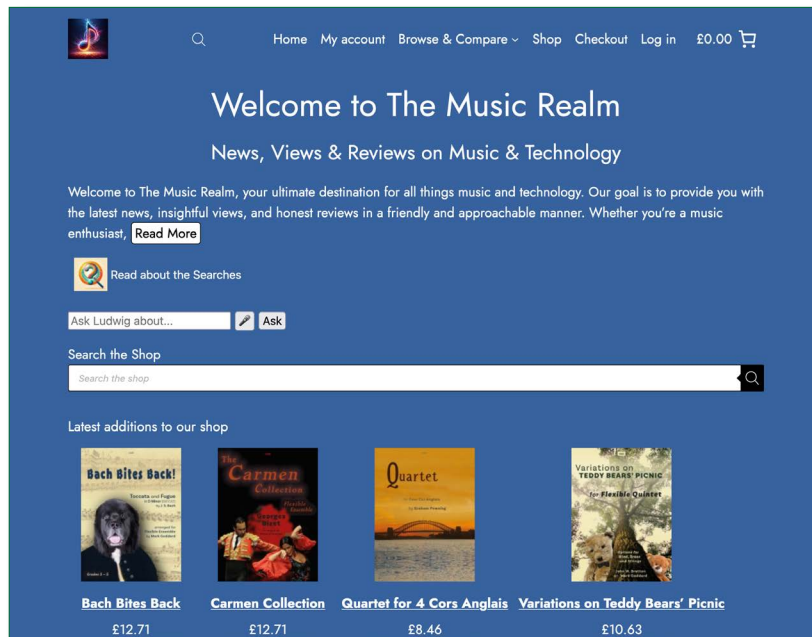
June Emerson Wind Music



Syrinx Music



The Music Realm



Amazon

We've finally successfully navigated the thorny terrain called "Amazon Market Place" and are pleased to report that all of Clifton Edition's printed books to-date are now for sale on www.Amazon.co.uk, thanks to enthusiastic support and advice from our old friend and stalwart on-line retailer Jonathan Kershaw (Kershaw Music Ltd).



Social Media

Clifton Edition have a gently growing presence on Facebook.

[Please follow our new page here.](#)

We add articles regularly.

If you would like to contribute, please get in touch!

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Photos See All Photos

Posts Filters

Clifton Edition
★ Favourites · 4d · @

NEW Piano Music by Mark Tanner
<https://cliftonedition.com/.../new-piano-music-by-mark-.../>

Stainer and Bell have just taken delivery of five new books, published by Clifton Edition, from the pen of Mark Tanner.

Piano Music by
Mark Tanner
Recently published by
Clifton Edition

PIANO CABOODLE
A Choice Progressive Character Pieces
by Mark Tanner

The Fitz-Tanner Collection
Quality Piano Music
for Grades 3-6
by Mark Tanner

Sleep Tight
Two Substantial Piano Pieces
by Mark Tanner

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FLEXIBLE ENSEMBLE
from **Clifton Edition**

ENTRY OF THE GLADIATORS
The Famous Circus Music by Julius Fiedl
Arranged for Flexible Ensemble by Mark Goddard
Grades 3 - 5

Bruckner 7 it's Heaven
Flexible Ensemble arr. Mark Goddard

Fantastic Berlioz
Flexible Ensemble
Woodwind, Brass and/or Strings
Grades 3 - 6
Symphonie Fantastique
arranged by Mark Goddard
This arrangement retains the essence of the great work, yet is easy to play and substantially abridged

Klezmer
for Flexible Ensemble
arr. Carmen Ebinger

Christmas Dinner
Flexible Woodwind Ensemble
by Ian McCubbin

WINNIE-THE-POOH
A Suite for Flexible Wind Quintet
with optional Narrator
Gwyn Parry-Jones

Rep Visits

We've made a number of good old fashioned 'sales rep' visits to major shops in London, Manchester and locally. As you know, there are very few specialist sheet-music specialists left in the UK but those I visited were welcoming and generous in their support for our initiative. And I've really enjoyed meeting up with them all once again. More are planned for 2025.

